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1899/1900

" *Smith* "

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

THE RECORDS OF
REGISTRAR'S OFFICE,
U. S. M.

Greenville College Register

1899-1900

RBC

Calendar

1899-1900

COLLEGE YEAR—FORTY WEEKS.

Two semesters of *twenty* weeks each for College of Liberal Arts and School of Theology.

Four terms of *ten* weeks each for all other literary departments.

First Term begins.....Friday, September 1, at 9 a. m.

First Term ends.....Friday, November 3

Second Term begins.....Monday, November 6, at 9 a. m.

Winter Recess.....December 23 to January 3

Second Term ends.....Friday, January 19

Third Term begins.....Monday, January 22, at 9 a. m.

Third Term ends.....Friday, March 30

Fourth Term begins.....Monday, April 2, at 9 a. m.

Fourth Term ends.....Thursday, June 7

1899.

JULY.

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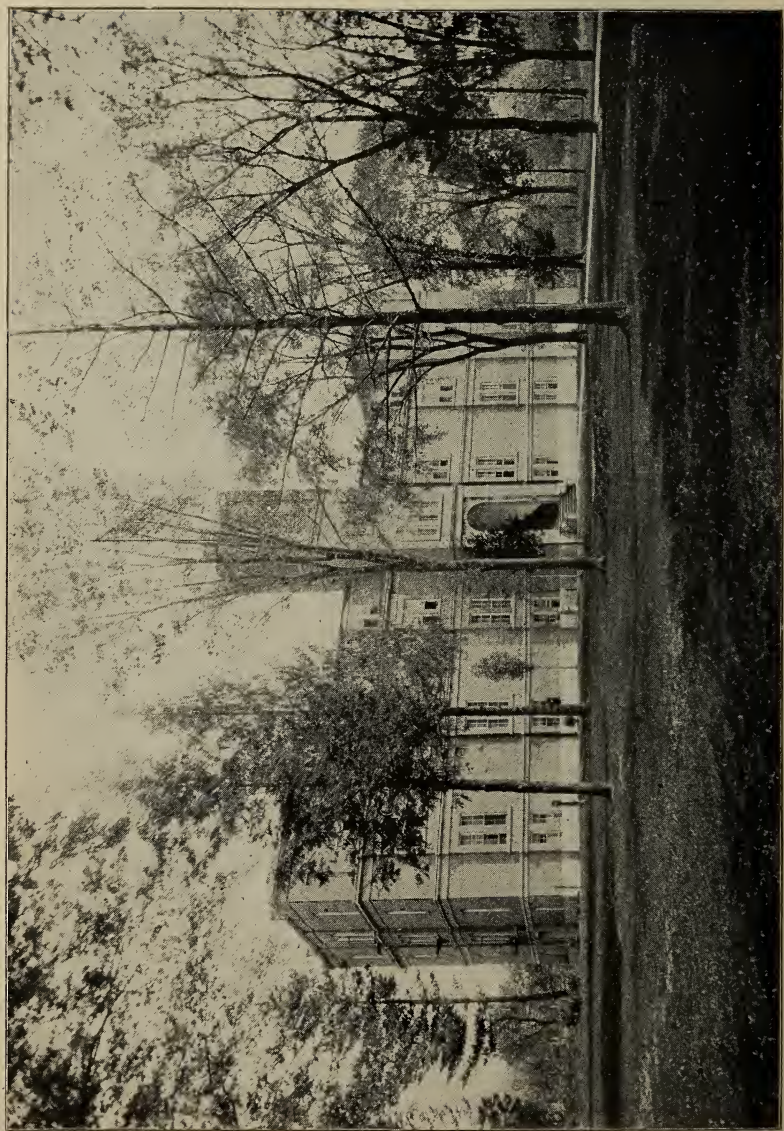
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SEVENTH
ANNUAL REGISTER
OF
GREENVILLE COLLEGE
GREENVILLE, ILLINOIS



1899-1900



CHICAGO, ILL.
FREE METHODIST PUBLISHING HOUSE
1899

Corporation

BOARD OF TRUSTEES.

Accession.		Residence
1892	REV. W. T. HOGG, - - - President of the College,	Greenville, Ill
"	REV. F. H. ASHCRAFT, - - - - -	Ray, Ill
"	REV. R. W. SANDERSON, - - - - -	Lewiston, Ill
"	REV. C. A. FLEMING, - - - - -	Vermont, Ill
"	ISAAC KESLER, - - - - -	Cowden, Ill
"	WILLIAM NEECE, - - - - -	Nokomis, Ill
1896	JOHN S. BRADFORD, - - - - -	Greenville, Ill
"	FRANK P. JOY, - - - - -	Greenville, Ill
1897	J. W. BEAVERS, - - - - -	Frankfort, Mo
"	A. J. SYBREL, - - - - -	Rankin, Ill
"	C. H. TIFFIN, - - - - -	Hillsboro, Ill
"	REV. H. P. HARRELL, - - - - -	Crawfordsville, Ind
"	REV. W. R. BONHAM, - - - - -	Greenville, Ill
"	REV. W. W. BRUCE, - - - - -	Greenville, Ill
1899	REV. J. H. FLOWER, - - - - -	Greenville, Ill
"	H. R. McADAMS, - - - - -	Greenville, Ill

EXECUTIVE COMMITTEE.

REV. W. R. BONHAM, Chairman.

REV. W. W. BRUCE, Sec'y and Treas.	F. P. JOY,
REV. J. H. FLOWER, Auditor.	ISAAC KESLER.
REV. W. R. BONHAM, Auditor.	H. R. McADAMS.

Faculty

REV. WILSON THOMAS HOGG, PH. B.

PRESIDENT

Systematic and Practical Theology

EDWARD PRATT WEBSTER, B. L.

DEAN

Mathematics and Science

*ELDON GRANT BURRITT, A. M.

Greek

MISS E. GRACE HOGG, A. B.

Greek

ROBERT BYRNS ENGLISH, A. M.

Latin and French

ORRIN EDWARD TIFFANY, A. M.

History and Political Economy

JAMES M. ROBB, A. B.

English

REV. JOHN LA DUE, A. B.

Hebrew, German, and Historical Theology

WALTER ARMSTRONG ORR, A. M., LL. B.,

Principal Business Department

SHERMAN E. COOPER, B. C. S.

Assistant in Shorthand

MRS. EDWARD PRATT WEBSTER

Principal of Ladies' Department

English Branches

MISS FRANCES WILLIAMS ENGLISH

School Methods

MISS JESSIE AUGUSTA DUFF

DIRECTOR OF MUSIC

Piano, Organ and Harmony

MISS E. MABEL JONES

Assistant in Instrumental Music

MISS M. GENIEVE TAYLOR

Voice Culture

MISS GRACE MAY HILL

School of Art

*Not in residence this year.

Contents

	PAGE
CALENDAR	
CORPORATION	4
FACULTY.....	5
HISTORY	7
ORGANIZATION	8
GENERAL INFORMATION:	
Location, Site, Buildings, Fire Escapes, Library, Cabinets, Societies, Aim, Scholarships, Boarding Department, Discipline.....	9-12
EXPENSES:	
Fees, Board, Rooms, Discounts, Settlements.....	13-15
DEGREES	15
DIPLOMAS	15
COLLEGE OF LIBERAL ARTS:	
Requirements for Entrance, Accredited Schools, Requirements for Graduation, Courses of Study	16-26
SCHOOL OF THEOLOGY:	
Requirements for Entrance, Courses, Correspondence Students, Advanced Course, Shorter Course	27-30
PREPARATORY SCHOOL:	
Classical Course, Scientific Course.....	31-32
NORMAL SCHOOL:	
Classical Course, English Course.....	33-34
SCHOOL OF BUSINESS SCIENCE:	
Purpose, Courses, Degree Course, Shorter Business Course, Shorthand Course, Situations for Graduates.....	35-37
SCHOOL OF MUSIC:	
General Information, Plan of Education, Departments of Instruction, Expenses.....	38-44
SCHOOL OF ART:	
Aim and Method, Courses of Instruction, Expenses	45-47
RULES AND REGULATIONS.....	48-49
FORM OF BEQUEST.....	49
LIST OF STUDENTS.....	51-59

History

The college was established in 1855 as a school for young ladies only, and in 1857 was legally incorporated as Almira College, by which name it was known until transferred to its present owners.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church, with a view to establishing a college for the higher education of both young men and young women, which should be conducted on distinctively Christian principles. The property is held in trust by a board of fifteen trustees, and its affairs are directed by an executive committee, consisting of five trustees. The institution has been legally incorporated under the name of Greenville College, and authorized to confer the usual degrees on those who complete the required courses of study.

The first and largest donor to this institution was Mr. James T. Grice, of Abingdon, Illinois, whose generous gift of \$6,000 rendered the purchase of the college property possible. The next largest donor was Mrs. Ellen Roland, of Cowden, Illinois, who in August, 1896, deeded to the institution a farm valued at \$4,000. The late W. S. Dann, of Greenville, gave \$1,000 toward the purchase of the building, and later donated a Vocalion organ to the institution, for which he paid \$765. Mr. James Moss, of Greenville, contributed \$800 toward the purchase of the property, later donated city lots which he valued at \$1,000, and in various other ways has been a valuable helper of the college in its times of financial need. Mr. John A. Augsbury, of Watertown, N. Y., placed \$5,000 with the institution as a scholarship endowment fund, half of it in September, 1896, and the remainder in September, 1897, and has recently made arrangements to add another \$1,000 to this amount.

Organization

Greenville College comprises the various departments enumerated below:

- I. College Proper.
 - 1. College of Liberal Arts.
 - 2. Preparatory School.
- II. Associated Departments.
 - 1. Normal Department.
 - 2. Theological Department.
 - 3. Business Department.
 - 4. School of Music.
 - 5. School of Art.

General Information

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on the Jacksonville & St. Louis and the St. Louis, Vandalia & Terre Haute railroads, the latter generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Vandalia Line runs five through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia and Effingham; the main line of the Jacksonville & St. Louis at Smithboro; the Peoria, Decatur and Evansville at Greenup; the Wabash, St. Louis & Pacific at Altamont and Marshall; the Danville, Olney & Ohio River at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural district.

SITE.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of

144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by the chapel and recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, office, reading room and library, mineral cabinets and apparatus, and the art studio. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. The building and grounds have recently undergone a thorough and expensive overhauling, and are in better condition and appearance than when new.

FIRE ESCAPES.

To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron, and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

LIBRARY AND READING ROOM.

The college has a library of several hundred volumes. The library is pleasant, and is furnished with tables, chairs, lights, etc., adapting it to purposes of a general reading room. It is also provided with several files of daily and weekly newspapers and monthly magazines.

CABINETS AND APPARATUS.

The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens, and with an excellent equipment of physiological, philosophical and chemical apparatus.

SOCIETIES.

Secret societies are not allowed in connection with the college. Societies for social and literary improvement, and organizations for benevolent and religious work are admissi-

ble, subject to the approval of the president as to their number, organization and methods of operation. The Wilsonian Literary Society, and the Greenville College Foreign Missionary Society have been organized, with a strong membership of young ladies and gentlemen in each, and have conducted their work with a high degree of success and credit.

AIM.

The aim of this institution is to promote true and thorough Christian education. No means or effort will be spared in endeavoring to give every student the best advantages for securing broad and thorough intellectual culture. But with that type of education which limits its aims to this world, rejecting the grand motive forces drawn from a future life, this institution will have no sympathy. "Education for character" is our motto. Hence the Bible has a prominent place in all our work, and the claims of the Christian religion are constantly presented and urged upon all.

SCHOLARSHIPS.

Through the generosity of Mr. John A. Augsbury, of Watertown, New York, who has given the sum of five thousand dollars for that purpose, ten perpetual scholarships have been provided for in the collegiate and advanced theological courses, for students preparing for ministerial or missionary work, all of which became operative in September, 1897. These scholarships, which are for tuitions only, are to be given to needy and deserving students by the president and executive committee.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with

stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended a variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and home-like as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board in the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels and table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

Expenses

TUITIONS.

Collegiate, per each semester of twenty weeks.....	\$24.00
Theological, " " "	15.00
Shorter Theological, per each term of ten weeks.....	5.00
Preparatory, per each term of ten weeks.....	8.00
Normal, " " "	10.00
Commercial, " " "	15.00
Stenography and Typewriting, per each term of ten weeks....	15.00
Bookkeeping alone, per each term of ten weeks.....	10.00
Typewriting alone, " " "	7.00
Penmanship, to business and normal student's free.	
" to all others, per term of ten weeks.....	2.00
Music (See page 44).	
Art (See page 47).	
Laboratory Fees:	
Chemical laboratory, per semester of twenty weeks.....	\$2.00
Biological " " "	2.00
Physical (college) laboratory, per semester of twenty weeks.	1.00
Graduation Fees:	
College courses.....	\$5.00
Other "	2.50

BOARD AND ROOMS.

A good room, furnished with stove, bedstead, tick or mattress, study tables, chairs, stationary wardrobes, lamps, and all necessary toilet furniture, except combs, brushes, soap, etc., when occupied by two, will cost each student, together with his table board, fuel and lights, \$2.75, \$2.85 or \$2.95 per week, according to size and location of room selected. A room, together with Table board, Fuel and Lights, when occupied by one student only will cost \$3.00, \$3.10 or \$3.25 per week, according to size and location of room selected. An additional 25 cents per week will be charged each student using tea, coffee, etc.

Incidentals, \$1.00 per each semester in collegiate and theological departments, and \$1.00 per term in other departments.

DISCOUNTS.

Twenty per cent discount will be allowed on tuition where one student takes both the business and the shorthand courses at the same time.

A discount of fifty per cent on tuition in the preparatory courses will be allowed to the children of ministers who are engaged in regular work. Discount to the same in courses requiring private instruction will be ten per cent on tuitions only. To receive the discount, however, they must be boarders in the building, unless permanent residents of Greenville. Ministerial discount in collegiate courses, $33\frac{1}{3}$ per cent. The schedule rates in the theological department are net.

All students preparing for the regular work of the ministry, and who present satisfactory recommendations or credentials will be allowed the same discount on tuitions outside the theological department as the children of clergymen, provided they are boarders in the college or permanent residents of Greenville.

SETTLEMENTS.

No student will be received except by special arrangement for less than one term. After enrollment in the college chapel each student must report at the office and arrange for settlement of bills for the term. None will be admitted to classes until they have thus registered and settled, or made satisfactory arrangements for settlement. *All bills for tuition and board are due in advance, and must be paid at the opening of each term. Five per cent additional will be required on all accounts unsettled at the expiration of three weeks from the opening of the term.* In the collegiate and theological departments settlements may be made at the

beginning and middle of each semester. No deduction will be made for withdrawal during the course of any term, except when occasioned by protracted sickness, when 50 per cent of the loss on tuition and 90 per cent of the loss on board will be refunded.

Degrees

The degrees conferred are Bachelor of Arts (A. B.), Bachelor of Philosophy (Ph. B.), Bachelor of Science (B. S.)

The Master's degree will be given to those holding any of the above Bachelor degrees whenever they shall have completed a prescribed course of study equivalent to one year's resident work. Those who honorably pass the classical preparatory course and the advanced course in theology will receive the degree of Bachelor of Divinity. Those who pass the preparatory and the higher business courses will receive the degree of Bachelor of Commercial Science.

Diplomas

Diplomas are awarded to students who have completed the following prescribed courses :

Classical Preparatory, Scientific Preparatory, the Classical Normal, the English Normal, the Shorter Theological Course, the Shorter Business Course, the Shorthand and Typewriting Course, the School of Pianoforte (Collegiate Course), the School of Voice (Collegiate Course), the School of Organ (Collegiate Course), the School of Art (three years' course).

Courses of Instruction

COLLEGE OF LIBERAL ARTS.

The courses of instruction are subject to change from time to time. Announcement is made in the Annual Register several months prior to the opening of each Academic year of the various courses offered for the following year, and also giving full information as to the requirements for admission and for graduation. The requirements for graduation are based on the *credit system*, the Faculty recommending for graduation students who have secured a *stated number of credits* according to requirements specified below—part of the subjects being prescribed and part being chosen by the students.

The Courses in each branch are numbered 1, 2, 3, etc., and the number of credits towards graduation assigned to each course is indicated by the parenthetical expression which immediately follows; as (2), (3), etc. *One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.*

ENTRANCE TO COLLEGE COURSES.

Candidates for admission to the college courses are expected to furnish satisfactory testimonials of good character.

The last day of August is the regular day for examining candidates.

The requirements for admission are as follows:

CLASSICAL COURSE.

In Mathematics: (1) Arithmetic (including Metric System); (2) Algebra, to Choice; (3) Plane Geometry.

In Latin: (1) Allen and Greenough's, or Harkness' Latin Grammar; (2) Jones' Latin Prose Composition; (3) four books

of Cæsar's Commentaries or an equivalent; (4) six Orations of Cicero, including that in behalf of Archias the Poet, and that in behalf of the Manilian Law; (5) six books of Vergil's *Æneid*.

In Greek: (1) Goodwin's Greek Grammar, (2) White's Greek Lessons; (3) Harper and Castle's Greek Prose Composition, equivalent to 40 lessons in Jones. (4) three books of Xenophon's *Anabasis*; (5) three books of Homer's *Iliad*.

In History: (1) Myer's General History, or its equivalent; (2) Fisk's U. S. History, or its equivalent.

In English: Seven terms of English required including (1) Grammar, (2) Composition, (3) Rhetoric and (4) Studies in English and American authors.

In Science: Elementary principles of (1) Physical Geography, (2) Physiology, (3) Botany, (4) Zoology and (5) Physics.

LATIN SCIENTIFIC COURSE.

The requirements are the same as for the classical course except Greek, and with the addition of Civics, English History and Elements of Political Economy.

SCIENTIFIC COURSE.

The requirements are the same as for the Latin scientific course except Latin, with the addition of one year of German, Elementary Psychology and Advanced United States History.

ENTRANCE TO THEOLOGICAL COURSES.

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first two years of the classical preparatory course, except the languages, or be conditioned on entering.

ACCREDITED SCHOOLS.

The following schools are on our accredited list, and

diplomas or certificates from their principals will admit students to collegiate courses in this institution without examination, so far as they shall have covered the same ground which our preparatory course requires, and provided they are accompanied with a statement that the whole of their respective preparatory courses has been taken, with grades in all of 75 per cent. or more:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH.

EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEMINARY, WESSINGTON SPRINGS, S. D.

SEATTLE SEMINARY, SEATTLE, WASH.

METROPOLIS HIGH SCHOOL, METROPOLIS, ILL.

Certificates from principals of other academies, seminaries and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

COURSE LEADING TO DEGREE OF A. B.

(Required studies in Roman type. Elective studies in Italics. Numbers in the first column refer to number of course; second column refer to number of credits.)

FRESHMAN YEAR.

15 Credits per Semester Required.

FIRST SEMESTER.

- 1.....Greek(5)
1.....Latin.....(5)
1.....Mathematics.....(5)

SECOND SEMESTER.

- 2.....Greek(3)
2.....Latin(4)
2.....Mathematics(4)
7 & 8.....History(4)

SOPHOMORE YEAR.

17 Credits per Semester Required.

FIRST SEMESTER.

- 3 & 9.....Greek(5)
3.....Latin.....(5)
3.....Mathematics.....(5)
1.....Chemistry(2)

SECOND SEMESTER.

- 4.....Greek.....(4)
4.....Latin(2)
4.....Mathematics(5)
1.....History(4)
2.....Chemistry(2)

JUNIOR YEAR.

17 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1.....	German.....(5)	2.....	German.....(5)
1.....	English.....(3)	3.....	English.....(5)
1.....	Political Economy (4)	2.....	Sociology.....(2)
5.....	<i>Greek</i>(3)	6 or 8.....	<i>Greek</i>(3)
5 or 8.....	<i>Latin</i>(3)	6.....	<i>Latin</i>(3)
1.....	<i>French</i>(5)	2.....	<i>French</i>(5)
6.....	<i>English</i>(2)	2 or 7.....	<i>English</i>(2)
1.....	<i>Music</i>(2)	2.....	<i>Music</i>(2)
2 or 3.....	<i>History</i>(3)	4 or 5.....	<i>History</i>(3)
5.....	<i>Mathematics</i>(5)	6.....	<i>Mathematics</i>(5)
3.....	<i>Chemistry</i>(2)	4.....	<i>Chemistry</i>(2)

SENIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1.....	Philosophy.....(3)	2.....	Philosophy.....(3)
1.....	Physics.....(3)	1.....	Astronomy.....(3)
1.....	Geology.....(3)	2.....	Physics.....(3)
1.....	Biology.....(3)	4.....	<i>German</i>(4)
7.....	<i>Greek</i>(2)	5.....	<i>English</i>(3)
7.....	<i>Latin</i>(2)	9.....	<i>History</i>(4)
3.....	<i>German</i>(5)	3.....	<i>Philosophy</i>(4)
4 or 8.....	<i>English</i>(2)	4.....	<i>Philosophy</i>(3)
6.....	<i>History</i>(4)	4.....	<i>Economics</i>(3)
3.....	<i>Economics</i>(2)	7.....	<i>Mathematics</i>(4)
		2.....	<i>Biology</i>(3)

COURSE LEADING TO DEGREE OF Ph. B.

(Required Studies in Roman Type; Electives in Italics.)

FRESHMAN YEAR.

15 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1.....	Latin.....(5)	2.....	Latin.....(4)
1.....	German.....(5)	2.....	German.....(5)
1.....	Mathematics.....(5)	2.....	Mathematics.....(4)
		8.....	History.....(2)

SOPHOMORE YEAR.

17 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
3.....	Latin.....(5)	4.....	Latin.....(2)
3.....	German.....(5)	4.....	German.....(4)
3.....	Mathematics.....(5)	4.....	Mathematics.....(5)
1.....	Chemistry.....(2)	1.....	History.....(4)
		2.....	Chemistry.....(2)

JUNIOR YEAR.

17 Credits Per Semester Required.

FIRST SEMESTER.	SECOND SEMESTER.
1.....French.....(5)	2.....French.....(5)
1.....English.....(3)	3.....English.....(3)
1.....Political Economy.....(4)	2.....Sociology.....(2)
5 or 8..... <i>Latin</i>(3)	6..... <i>Latin</i>(3)
5..... <i>German</i>(5)	6..... <i>German</i>(3)
6..... <i>English</i>(2)	2 or 7..... <i>English</i>(2)
1..... <i>Music</i>(2)	2..... <i>Music</i>(2)
2 or 3..... <i>History</i>(3)	4 or 5..... <i>History</i>(3)
5..... <i>Mathematics</i>(5)	6..... <i>Mathematics</i>(5)
3..... <i>Chemistry</i>(2)	4..... <i>Chemistry</i>(2)

SENIOR YEAR.

16 Credits Per Semester Required.

FIRST SEMESTER.	SECOND SEMESTER.
1.....Philosophy.....(3)	2.....Philosophy.....(3)
1.....Physics.....(3)	1.....Astronomy.....(3)
1.....Geology.....(3)	2.....Physics.....(3)
1.....Biology.....(3)	4..... <i>French</i>(3)
7..... <i>Latin</i>(2)	5..... <i>English</i>(3)
3..... <i>French</i>(5)	9..... <i>History</i>(4)
4 or 8..... <i>English</i>(2)	3..... <i>Philosophy</i>(4)
6..... <i>History</i>(4)	4..... <i>Philosophy</i>(3)
3..... <i>Economics</i>(2)	4..... <i>Economics</i>(3)
	7..... <i>Mathematics</i>(4)
	2..... <i>Biology</i>(3)

COURSE LEADING TO DEGREE OF B. S.

(Required Studies in Roman Type; Electives in Italics.)

FRESHMAN YEAR.

15 Credits Per Semester Required.

FIRST SEMESTER.	SECOND SEMESTER.
1.....French.....(5)	2.....French.....(5)
3.....German.....(5)	4.....German.....(4)
1.....Mathematics.....(5)	2.....Mathematics.....(4)
	8.....History.....(2)

SOPHOMORE YEAR.

17 Credits Per Semester Required.

FIRST SEMESTER.	SECOND SEMESTER.
3.....French.....(5)	4.....French.....(3)
5.....German.....(5)	6.....German.....(3)
3.....Mathematics.....(5)	4.....Mathematics.....(5)
1.....Chemistry.....(2)	1.....History.....(4)
	2.....Chemistry.....(2)

JUNIOR YEAR.

17 Credits Per Semester Required.

FIRST SEMESTER.

- 1.....English.....(3)
 5.....Mathematics.....(5)
 1.....Political Economy.(4)
 6.....*English*.....(2)
 1.....*Music*.....(2)
 2 or 3.....*History*.....(3)
 3.....*Chemistry*.....(2)

SECOND SEMESTER.

- 3.....English.....(5)
 2.....Sociology.....(2)
 6.....Mathematics.....(5)
 2 or 7.....*English*.....(2)
 2.....*Music*.....(2)
 4 or 5.....*History*.....(3)
 4.....*Chemistry*.....(2)

SENIOR YEAR.

16 Credits Per Semester Required.

FIRST SEMESTER.

- 1.....Philosophy.....(3)
 1.....Physics.....(3)
 1.....Geology.....(3)
 1.....Biology.....(3)
 4 or 8.....*English*.....(2)
 6.....*History*.....(4)
 3.....*Economics*.....(2)

SECOND SEMESTER

- 2.....Philosophy.....(3)
 1.....Astronomy.....(3)
 2.....Physics.....(3)
 5.....*English*.....(3)
 9.....*History*.....(4)
 3.....*Philosophy*.....(4)
 4.....*Philosophy*.....(3)
 4.....*Economics*.....(3)
 7.....*Mathematics*.....(4)
 2.....*Biology*.....(3)

GREEK.

1. LYSIAS.—Select Orations with study of Greek legal procedure and development of Greek oratory. Greek Syntax based upon Bridgman's Exercises (5).

2. XENOPHON'S MEMORABILIA.—Sight reading and a study of the Pre-Socratic Philosophy (3).

3. HERODOTUS.—Book VII (4).

4. DEMOSTHENES.—On the Crown, with study of the structure of the oration (4).

5. PLATO—Apology and Crito, (3).

6. SOPHOCLES' OEDIPUS THE KING, or EURIPIDES' MEDEA, with lectures on the development and the structure of Greek tragedy (2).

7. ARISTOPHANES.—Clouds (2).

8. JEBB'S GREEK LITERATURE—Supplemented with dissertations by the class (1).

9. NEW TESTAMENT GREEK.—Selected Readings, Burton's Syntax of Moods and Tenses in New Testament Greek (1).

LATIN.

1. LIVY.—Selections from Book XXI and XXII. Latin Syntax with special attention given to connected composition (5).
2. CICERO'S PHILOSOPHICAL LETTERS.—De Senectute, De Amicitia and selections from De Officiis (4).
3. HORACE.—Selections from the Odes and Satires with special reference of the metrical systems found in the Odes (5).
4. HORACE AND JUVENAL.—Selections from the Satires as a basis for the study of Roman Satire (2).
5. INTRODUCTION TO EARLIER LATIN.—Based on selections from Plautus and Terence (2).
6. TACITUS.—Germania with particular reference to the customs and institutions of the Germans (3).
7. TACITUS.—Agricola, continuation of course 6 (2).
8. ROMAN LITERATURE.—Text, topics and discussions, special attention being given to writers of the Augustan age (3).

FRENCH.

1. COURSE FOR BEGINNERS.—Grammar with introductory French Reader (5).
2. EASY PROSE READINGS.—Grammar continued (5).
3. CLASSIC PROSE.—Including selections from Literature, History and Science (5).
4. CLASSIC POETRY.—Selections from Racine, Berenger, Victor Hugo and others (3).
5. SCIENTIFIC AND SPECIAL READINGS (4).
6. CLASSIC DRAMA.—Selections from Corneille, Racine and Moliere (3).
7. FRENCH LITERATURE.—An historical survey of the field of French literature (1).

GERMAN.

1. COURSE FOR BEGINNERS.—Elementary Grammar, Reading and Dialogue (5).
2. Continuation of course 1 (5).
3. SECOND YEAR GERMAN.—Grammar, Composition and selected texts (5).
4. SECOND YEAR GERMAN CONTINUED.—Grammar, Classic texts and history of German literature (4).
5. GOETHE'S FAUST, with supplementary readings (5).
6. SCIENTIFIC AND SPECIAL READINGS (3).

ENGLISH.

The college has a prescribed course of reading in English and American authors extending through the four years. Students are

required to read the works and write essays embodying answers to such questions as have been outlined for each selection.

1. ENGLISH LITERATURE.—An historical and critical summary of the various literary epochs. Text-book and topics (3).

2. ENGLISH LITERATURE.—A continuation of course 1 (2).

3. RHETORIC.—Theoretical and practical. Theory of writing obtained by constant reference to all the best authors on the subject. Practice in the art acquired by daily composition which is marked and returned for correction (5).

4. ENGLISH MASTERPIECES.—A critical study of the chief English and American authors. Text books, topics, essays (2).

5. ENGLISH MASTERPIECES.—A continuation of course 4 (2).

6. ELOCUTION.—A study of the theory and practice in the art of gesture and vocal emphasis. Text books, discussions (2).

7. ELOCUTION.—A continuation of course 6 (2).

8. RHETORICS.—Argumentative composition and debate. Oratorical composition and delivery (2).

MUSIC.

1. SIGHT SINGING. Beginners' course. Popular Method of Sight-reading. Damrosch (2).

2. A continuation of course 1. Chorus practice of part songs (2).

HISTORY.

1. MEDIÆVAL EUROPE.—This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation. Text-books, collateral readings, lectures (4).

2. MODERN EUROPE.—An outline view of the Protestant Reformation, the rise and fall of Absolutism and the growth of Democracy. Text-books, topics, lectures (3).

3. ENGLISH HISTORY TO THE PURITAN REVOLUTION.—A study of English political and constitutional development. Text-book and collateral readings (3).

4. ENGLISH HISTORY FROM THE PURITAN REFORMATION TO THE PRESENT.—A continuation of course 3 (3).

5. AMERICAN COLONIAL HISTORY.—A discussion of the origin, development and meaning of the American colonies. Lectures, collateral reading and written reviews (3).

6. THE CONSTITUTIONAL HISTORY OF THE UNITED STATES.—An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment. Text-books, collateral readings, lectures (4).

7. **GRECIAN HISTORY.**—The political, social and institutional life of the Greeks from the earliest time to the Roman conquest. Text-books (2).

8. **ROMAN HISTORY.**—The origin of the kingdom, the formation and failure of the Republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral reading, lectures (2).

9. **THE STATE, ANCIENT AND MODERN.**—An historical study of ancient and modern governments. Text-books, collateral readings (4).

10. **CHURCH HISTORY.**—The origin and development of the Christian church within the Roman Empire. Its struggle with Paganism, Barbarism and Mohammedanism, the rise of Monasticism and the growth and decay of the Papal theory. Text-books, collateral readings (2).

11. **CHURCH HISTORY.**—A continuation of course 10 (2).

PHILOSOPHY.

1. **PSYCHOLOGY.**—Elementary course. Text-books, topics, collateral readings (3).

2. **LOGIC.**—An outline of deductive and inductive logic. Text-books, written exercises (3).

3. **HISTORY OF PHILOSOPHY.**—A study of ancient, mediæval and modern philosophic theories. Text-books (4).

4. **ETHICS.**—A survey of the leading ethical systems with discussions on moral obligation, conscience, moral law, and cognate themes. Text-books (3).

ECONOMIC AND SOCIAL SCIENCE.

1. **POLITICAL ECONOMY.**—The theory of Political Economy, with a discussion of Economic Problems—tariff, taxation, currency, money and banking, transportation. Text-books, topics, lectures (4).

2. **SOCIOLOGY.**—A discussion of the phenomena of association and the theories of social progress. Text books, topics (2).

3. **TARIFF HISTORY OF THE UNITED STATES.**—An outline study of the various tariffs with discussion of theory of import duties. Text-book and lectures (2).

4. **THE DEVELOPMENT OF INDUSTRIAL SOCIETY.**—Text books and lectures (3).

MATHEMATICS.

1. **ALGEBRA.**—This course takes up Logarithms; Permutations and Combinations; Probabilities; Continued Fractions; Series; Determinants; General Properties of Equations; General Solution of Equations, and Complex Numbers (5).

2. **SOLID AND SPHERICAL GEOMETRY.**—Lines and Planes in Space; Polyhedrons, Cylinders, and Cones; the Sphere; Conic Sections. Special attention is given to the solution of original problems (4).

3. PLANE AND SPHERICAL TRIGONOMETRY.—Fundamental relations between the trigonometrical functions of an angle or arc; relations between the functions of different angles or arcs; construction and use of tables; solutions of triangles; angles as functions of sides, and sides as functions of angles; Napier's rules and analogies, and practical application of principles to the solution of astronomical problems (5).

4. ANALYTIC GEOMETRY AND CONIC SECTIONS.—The aim is to acquaint the student with analytical methods of investigation; and to make him more skillful in the use of algebraic processes, especially as a means of demonstrating geometric properties of loci. The essential topics in both Plane and Solid Analytics are considered (5).

5. DIFFERENTIAL AND INTEGRAL CALCULUS.—The methods of differentiation and integration, with numerous applications (5).

6. { NAVIGATION.—Definitions; Sailings; Nautical Astronomy.
{ SURVEYING.—Theory and Field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying (5).

7. HISTORY OF MATHEMATICS.—Texts: Papers upon assigned topics (4).

ASTRONOMY.

1. ASTRONOMY.—*Mathematical, Descriptive, and Physical.* The doctrine of the Sphere; motions of the heavenly bodies. Heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause (3).

PHYSICS.

1. PHYSICS.—*Mechanics, Sound, and Light.* This course purports the setting forth of the principles of this branch of Physics, and the verification of formulae involved by experimentation. Text-books, Laboratory (3).

2. Course 1 continued.—*Heat, Electricity, and Magnetism.* The principles underlying each department are verified by experimentation. Text-books, Laboratory (3).

GEOLOGY.

1. GEOLOGY.—This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical, and Historical Geology. Text-books, Topics, Lectures (3).

BIOLOGY.

1. PHYSIOLOGY AND HISTOLOGY.—Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work (3).

2. **SYSTEMATIC BOTANY.**—Morphology of Phaenogamous Plants. Special attention is given to Anthotaxy. Cryptograms. Recitations. Laboratory work (3).

CHEMISTRY.

1. **GENERAL INORGANIC CHEMISTRY.**—The work in general chemistry seeks to obtain two results; first, to train the student in scientific habits of thought and work; second, to help him grasp a considerable number of the facts and laws of the science (2). Laboratory work, four divisions per week.

2. **ANALYTICAL CHEMISTRY.**—*Qualitative Analysis.* The subject of Inorganic chemistry is continued. A systematic study of the qualitative reactions and separations of the common metals and acid radicles, and the preparation of original notes thereon; followed by analysis and identification of a series of unknown salts, minerals, alloy, etc., and practice in the treatment of insoluble substances (2).

3. **ANALYTICAL CHEMISTRY.**—*Quantitative Analysis.* Practice in the separation and estimation of the more common elements, complete analyses of simple salts and substances. Instruction in the principles and practice of gravimetric and volumetric analysis; in the use of the balance and in manipulation (2).

4. **ORGANIC CHEMISTRY.**—This course consists of lectures and recitations on the simpler types of carbon compounds and their preparation and purification in the laboratory (2).

School of Theology

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES.

Two courses have been arranged for this department, an advanced course and a shorter course. The latter is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

CORRESPONDENCE STUDENTS.

We find there are many young men already engaged in ministerial work, but who have not completed a theological course and who desire to pursue theological studies in a systematic way, and under the general supervision of the institution though unable to attend. It has been decided to allow a limited number of such to take the shorter course in theology at their homes, the work of each term to be laid out by the Faculty, pursued regularly by the student, and reported to the President once in two weeks. Examinations are to be taken in each branch pursued under regulations established by the college. The regular time for these examinations is May and November. Papers with full instructions will be sent as early in the month as possible. Applications for papers should be sent in early. On completion of the course

a diploma will be given. Terms the same as for those pursuing the course at the college. Payments as follows: \$5 at time of matriculation, \$5 on completion of each term's work. Total cost of the course, including diploma, \$45. Students may take their own time to complete the course.

THEOLOGICAL. ADVANCED COURSE.

JUNIOR YEAR.

First Semester.

- 1 HEBREW.—Harper's Elements and Introductory Method (5 credits).
- 3 CHURCH HISTORY.—The Early Church.—Hurst (2).
- 5 SYSTEMATIC THEOLOGY.—Apologetics and Theology Proper.—Raymond, Vol. I. (3).
- 7 BIBLICAL GEOGRAPHY AND HISTORY.—Hurlbut, with collateral readings, chiefly in the works of Smith, Geikie, Edersheim and Farrar (5).

Second Semester.

- 2 HEBREW.—Harper's Elements and Introductory Method (5 credits.)
- 4 CHURCH HISTORY.—The Mediæval Church.—Hurst (2).
- 6 SYSTEMATIC THEOLOGY.—Anthropology, Soteriology, Eschatology.—Raymond, Vol. II. (3).
- 8 CONTINUATION of 7 (5).

MIDDLE YEAR.

First Semester.

- 9 HEBREW.—Translation, with Exegesis (5 credits).
- 11 CHURCH HISTORY.—The Reformation.—Hurst (2).
- 13 SYSTEMATIC THEOLOGY.—Ethics and Ecclesiology.—Raymond, Vol. III. (3).
- 15 HERMENEUTICS.—Terry, with Lectures (5).

Second Semester.

- 10 HEBREW.—Translation, with Exegesis (5 credits).
- 12 CHURCH HISTORY.—The Modern Church and the Church in the United States.—Hurst (2).
- 14 NEW TESTAMENT EXEGESIS.—With Greek Text (3).
- 16 CONTINUATION of 15 (5).

SENIOR YEAR.

First Semester.

- 17 HEBREW.—Translation, from the Psalms and Prophets, with Exegesis (5 credits).
- 19 NEW TESTAMENT EXEGESIS.—With Greek Text (5).
- 21 HOMILETICS.—Hogg-Shedd (5).

Second Semester.

- 18 HEBREW.—Translation, from Job, etc., with Exegesis (5 credits).
- 20 NEW TESTAMENT EXEGESIS, with Greek Text (5).
- 22 PASTORAL THEOLOGY.—Hogg-Shedd (5).

SHORTER COURSE.

FIRST YEAR.

First Semester.

- 1 CHURCH HISTORY.—The Early Church.—Hurst (2 credits).
- 3 SYSTEMATIC THEOLOGY.—Apologetics and Theology Proper.—Raymond, Vol. 1 (3).
- 5 BIBLICAL GEOGRAPHY AND HISTORY.—Hurlbut, with collateral readings, chiefly in the works of Smith, Geikie, Edersheim and Farrar (5).
- 7 READINGS.—Roberts' Fishers of Men; Fifteen Sermons Selected from Wesley (3).

Second Semester.

- 2 CHURCH HISTORY.—The Mediæval Church.—Hurst (2 credits).
- 4 SYSTEMATIC THEOLOGY.—Anthropology, Soteriology, Eschatology.—Raymond, Vol. II (3).
- 6 CONTINUATION of 5 (5).
- 8 READINGS.—Nelson on Infidelity, Tyerman's Life of Wesley, Vol. I (3).

SECOND YEAR.

First Semester.

- 9 CHURCH HISTORY.—The Reformation.—Hurst (2 credits).
- 11 SYSTEMATIC THEOLOGY.—Ethics and Ecclesiology—Raymond, Vol. III (3).
- 13 BIBLE STUDY (5).
- 15 READINGS.—Arthur's Tongue of Fire, Tyerman's Life of Wesley, Vol. II (3).

Second Semester.

- 10 CHURCH HISTORY.—The Modern Church and the Church in the United States.—Hurst (2 credits).
- 12 PRACTICAL THEOLOGY.—Homiletics and the Pastoral Relation (5).
- 14 READINGS.—Free Methodist Discipline, Tyerman's Life of Wesley, Vol. III (2).

In connection with the theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction, which will be moderate. A matriculation fee of two dollars per term will be charged in this department.

Preparatory School

This department comprises both classical and scientific courses of study. Students have their choice between the two, or may elect such studies from both as they may wish to pursue in order to prepare for special lines of work. Graduation, however, must be from one or the other of the foregoing courses. Select readings in English and American authors, and essays embodying answers to such questions as have been outlined for each selection will be required of all pursuing preparatory courses.

CLASSICAL.

FIRST YEAR.

FIRST TERM.—Latin Lessons, General History, English Literature.

SECOND TERM.—Latin Lessons, General History, American Literature.

THIRD TERM.—Latin Lessons, General History, Rhetoric.

FOURTH TERM.—Gradatim, General History, Botany, Rhetoric.

SECOND YEAR.

FIRST TERM.—Viri Romæ, Greek Lessons, Algebra.

SECOND TERM.—Cæsar, Greek Lessons, Algebra.

THIRD TERM.—Cæsar, Greek Lessons, Algebra.

FOURTH TERM.—Cicero, Latin Prose, Anabasis, Algebra, Zoology.

THIRD YEAR.

FIRST TERM.—Cicero, Latin Prose, Anabasis, Geometry.

SECOND TERM.—Cicero, Vergil, Anabasis, Geometry.

THIRD TERM.—Vergil, Anabasis, Greek Prose, Physics.

FOURTH TERM.—Vergil, Iliad, Physics.

SCIENTIFIC.

FIRST YEAR.

FIRST TERM.—Latin Lessons, General History, English Literature.

SECOND TERM.—Latin Lessons, General History, American Literature.

THIRD TERM.—Latin Lessons, General History, Rhetoric.

FOURTH TERM.—Gradatim, General History, Botany, Rhetoric.

SECOND YEAR.

FIRST TERM.—Viri Romæ, Algebra, Physical Geography.

SECOND TERM.—Cæsar, Algebra, Civics.

THIRD TERM.—Cæsar, Algebra, Civics.

FOURTH TERM.—Cicero, Latin Prose, Algebra, Zoology.

THIRD YEAR.

FIRST TERM.—Cicero, Latin Prose, Geometry, Psychology.

SECOND TERM.—Cicero, Vergil, Geometry, Political Economy.

THIRD TERM.—Vergil, English History, Physics.

FOURTH TERM.—Vergil, Astronomy, Physics.

Normal School

The normal school, with classical and English courses was established in 1896. The first of these courses is designed to give those who complete it honorably such preparation for their work as will enable them to command State certificates. Both courses are intended to prepare the student for remunerative positions. Select readings in English and American authors, and essays embodying answers to such questions as have been outlined for each selection will be required of all pursuing Normal-courses.

CLASSICAL.

FIRST YEAR.

FIRST TERM.—Latin Lessons, General History, English Literature.

SECOND TERM.—Latin Lessons, General History, Penmanship and Drawing, American Literature.

THIRD TERM.—Latin Lessons, General History, Rhetoric.

FOURTH TERM.—Gradatim, General History, Botany, Rhetoric.

SECOND YEAR.

FIRST TERM.—Viri Romæ, Algebra, Physical Geography.

SECOND TERM.—Cæsar, Algebra, Civics.

THIRD TERM.—Cæsar, Algebra, Civics.

FOURTH TERM.—Cicero, Algebra, Zoology.

THIRD YEAR.

FIRST TERM.—History of Education, Methods in School Economy, Psychology, Geometry.

SECOND TERM.—Methods and Practice in Teaching, Political Economy, Geometry, Science of Education.

THIRD TERM.—Science of Education, Methods and Practice in Teaching, Advanced U. S. History, Physics.

FOURTH TERM.—Methods and Practice in Teaching, Advanced U. S. History, Physics.

Besides the Lectures in Methods there will be required readings in School Management, Theory and Practice in Teaching, Biographies of Great Educators, etc.

ENGLISH.

FIRST YEAR.

FIRST TERM.—General History, Advanced English, English Literature.

SECOND TERM.—General History, Composition, American Literature.

THIRD TERM.—General History, Advanced Arithmetic, Rhetoric.

FOURTH TERM.—General History, Advanced Arithmetic, Rhetoric, Botany.

SECOND YEAR.

FIRST TERM.—German, Algebra, Physical Geography.

SECOND TERM.—German, Algebra, Civics.

THIRD TERM.—German, Algebra, Civics.

FOURTH TERM.—German, Algebra, Zoology.

THIRD YEAR.

FIRST TERM.—History of Education, Methods in School Economy, Psychology, Geometry.

SECOND TERM.—Methods and Practice in Teaching, Political Economy, Geometry, Science of Education.

THIRD TERM.—Science of Education, Methods and Practice in Teaching, Advanced U. S. History, Physics.

FOURTH TERM.—Methods and Practice in Teaching, Advanced U. S. History, Physics.

Besides the Lectures in Methods there will be required readings in School Management, Theory and Practice in Teaching, Biographies of Great Educators, etc.

School of Business Science

W. A. ORR, A. M., LL. B., PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The school of Business Science comprises three distinct courses. (1) A four years course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B. C. S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four years course is designed to meet these requirements.

COURSE.

FIRST YEAR.

FIRST TERM.—Algebra, English Literature, Penmanship, General History.

SECOND TERM.—Algebra, American Literature, Penmanship, General History.

THIRD TERM.—Algebra, Rhetoric, Penmanship, General History.

FOURTH TERM.—Algebra, Penmanship, Rhetoric, General History, Botany.

SECOND YEAR.

FIRST TERM.—Geometry, Physical Geography, Penmanship, Psychology.

SECOND TERM.—Geometry, Civics, Political Economy.

THIRD TERM.—Civics, Penmanship, Advanced U. S. History, Physics.

FOURTH TERM.—Advanced U. S. History, Zoology, Physics.

THIRD YEAR.

FIRST TERM.—Business Practice, Business Correspondence, Commercial Law, Parliamentary Law.

SECOND TERM.—Business Practice, Commercial Law, Theory of Shorthand, Dissertations on Common Law.

THIRD TERM.—Actual Business, Commercial Arithmetic, Elementary Dictation, Dissertations on Statute of Frauds and Perjuries.

FOURTH TERM.—Actual Business, Commercial Arithmetic, Elementary Dictation, Dissertations on Inter-State Commerce Law.

FOURTH YEAR.

FIRST TERM.—Advanced Dictation, Typewriting, Banking Institutions, National Bank Laws.

SECOND TERM.—Dictation, Typewriting, Dissertations on Contract Laws, Loan Associations and Insurance.

THIRD TERM.—Dictation, Word Signs, Typewriting, Commercial Credits.

FOURTH TERM.—Dictation (Court Reporting), Typewriting (Legal Papers), Word Signs, History of Finance.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

COURSE.

FIRST TERM.—Book-keeping, Business Grammar and Correspondence, Arithmetic, Penmanship.

SECOND TERM.—Book-keeping, Civics, Penmanship, Arithmetic, Political Economy.

THIRD TERM.—Theory, Banking and Business Practice, Civics, Penmanship.

FOURTH TERM.—Business Practice, Commercial Arithmetic, Commercial Law, Penmanship.

SHORTHAND COURSE.

DIPLOMA GIVEN.

This is a one year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

COURSE.

FIRST TERM.—Theory of Shorthand, Correspondence, Typewriting, Penmanship, Grammar.

SECOND TERM.—Elementary Dictation, Typewriting, Spelling, Penmanship, Grammar.

THIRD TERM.—Dictation, Word Signs, Typewriting, Penmanship.

FOURTH TERM.—Court Reporting, Typewriting, Legal Papers, Use of Mimeograph.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure situations.

School of Music

MISS JESSIE AUGUSTA DUFF, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character, can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after a long experience.

Private instruction has distinct merits and advantages of

its own. Therefore, the student preferring to do so may take private lessons either once, twice, or thrice each week; the lessons consisting of 30, 40, or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examinations will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first

whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned; correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, and vocalization,

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion, two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

THEORY OF MUSIC.

The first year's examinations will be on the rudiments of music and on harmony. The latter consisting of figured bass exercises and questions in book work; also in biography and in musical history up to the 15th century.

The intermediate examination shall be on harmony, including harmonizing of melodies, unfigured basses, pedal points, and counterpoint up to four parts, also biography and musical history to the end of the 17th century.

The third year, or final examination, shall be on harmony, simple and double counterpoint, canon and fugue, history of music, and analysis of some selected sonata.

The study of harmony and counterpoint is *obligatory* in the professional course.

TEXT BOOKS.

Cummings' Rudiments, Stainer's, Banister's and Mansfield's Harmony, Bridge's and Richter's Counterpoint, Bonavia Hunt's History of Music, and Ferris' Biography.

FREE ADVANTAGES.

Students in the school of music have, in addition to their regular lessons, certain specific free advantages. Among these are included, elementary classes in musical history and biography. One introductory term in theory may be taken by all students pursuing one or more principal studies.

At the end of each quarter a concert is given, in which the more advanced students participate.

EXPENSES.

CLASS INSTRUCTION—Two lessons of one hour each per week, except when otherwise arranged.

PRIVATE INSTRUCTION—For term of twenty-four lessons.

	Private.	Class
Pianoforte, First Grade, 30 minutes.....	\$12.00	\$ 8.00
Second Grade, 30 minutes.....	15.00	10.00
Third Grade, 40 minutes.....	20.00	15.00
Organ, First Grade, 30 minutes.....	12.00	8.00
Second Grade, 30 minutes.....	15.00	10.00
Third Grade, 40 minutes.....	20.00	15.00
Voice Culture, First Grade, 30 minutes.....	15.00	10.00
Second Grade, 40 minutes.....	20.00	15.00
Theory, Harmony, Counterpoint and Composition,		
First Grade, 40 minutes.....	20.00	8.00
Second Grade, 60 minutes.....	30.00	10.00
Sight singing and chorus practice.....		2.00
Musical History and Biography free.		

School of Art

GRACE MAY HILL, PRINCIPAL.

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing.

Students wishing to take the diploma course, or any of the special courses, will be required to know the historical setting of art as well as its technique. Biographical sketches will be required during the course, and an approved essay or oration on graduating. Each student in this line of work, however, will be responsible for his particular course and for no other.

Private lessons will be given to those not wishing to take any of our regular courses. The subject matter will be required of them, but they may select their own studies.

Particular attention is called to the china work done in this institution. It is of a superior kind, and well deserves the attention and patronage of the art-loving public. Instruction will be given in the Royal Woster, Dalton, LoCroix and Dresden paints; floral, fruit and game decorations; raised paste, jewels and all gold work; figure work a specialty.

Kiln firing is both done and taught in the institution.

THE STUDIO

is the only room in Greenville suitably adapted to the purpose of art students. The facilities are of the very best, and the constant aim of the college authorities is to establish a first-class school of art in every respect.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a

thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PEN AND INK.

Pen and ink work is preparatory to illustration. By acquiring a technical knowledge of handling the pen, one gains, by the use of parallel lines and crossed lines, and dots, power to express shade, color and form. Development of an individual style is encouraged at the same time that examples of the best work of distinguished artists in this line are followed. Wash drawing also is included.

PAINTING IN OIL AND WATER.

The knowledge of drawing previously acquired by the student is of especial importance in this course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION.

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jewel-ing. Firings are made at intervals convenient for the students.

DIPLOMA COURSE.

FIRST YEAR.

Mediums, pencil and charcoal.

1. Principles of freehand drawing; laws of construction.
2. Outline drawing from casts, models and objects.
3. Shaded drawing from solids, models and objects.
4. History of Art.

SECOND YEAR.

Mediums, pen, ink, water color.

1. Outline drawing from casts, models and still life.
2. Shaded drawing from ornament or details of human figure.
3. Water color work in broad wash; simple studies and grouping.
4. History of Art.

THIRD YEAR.

Medium, water colors and oil.

1. Water color—flowers and landscapes.
2. Oil—simple groupings, flowers, fruit, animals, landscapes.
3. Composition—from optional subjects.
4. Biographies of Masters.

EXPENSES.

Painting, per term of 30 lessons; 2½ hours.....	\$15.00
Drawing, industrial, perspective, or from cast, per term of thirty lessons; 2½ hours.....	12 00
Drawing, in class, per term, school year; ¾ hour..	2 00
Water color, in class, per term of 10 lessons; 1½ hours.....	2 00
Portrait Lessons (oil or crayon), per term of 15 lessons; 2½ hours.	15 00
China Decoration, terms made known on application; 2½ hours.	

Rules and Regulations

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms, in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever the president or dean shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president.

Students are not allowed to entertain company in their own rooms, unless previous permission shall have been given by the president.

Students residing at the college are required to attend the

church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theatres, dances, nor any social gatherings which, in the judgment of the Faculty, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards or games of chance, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the president, or some other member of the faculty designated by him to look after the matter.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:30 p. m. to 4 p. m. Evening study hours, 7:00 to 9:30 during the fall and winter terms, and 7:30 to 9:30 during the spring term. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum ofdollars; Real Estate described as follows.....

STUDENTS IN ALL DEPARTMENTS.

GENTLEMEN.

Adams, Howard B.....	Chicago, Ill
Adams, Robert E.....	Cuba, Kan
Alexander, A. B.....	Greenville, Ill
Andrews, John	Dudleyville, Ill
Andrews, Samuel.....	" "
Bancroft, Calvin O.....	Basalt, Col
Barnes, Ernest.....	Greenville, Ill
Barnes, Orin.....	" "
Bonham, Herbert	" "
Bost, Ernest L.....	" "
Brown, Jesse.....	" "
Bruce, W. W.....	" "
Bruce, Walter, Jr.....	" "
Burns, Omar A.....	Monte Vista, Col
Burns, James P.....	" "
Burton, W. H.....	Greenville, Ill
Carney, Charles.....	Mulberry Grove, Ill
Carroll, James F.....	Greenville, Ill
Casebeer, Chester A.....	" "
Casebeer, Eddie.....	" "
Casebeer, George.....	" "
Caughron, G. L.....	Iola, Kan
Challis, George H.....	Pocahontas, Ill
Cobb, Charles.....	Greenville, Ill
Cochran, James.....	" "
Cooper, S. E.....	" "
Crouch, Samuel P.....	Fountain, Col
Davidson, Don.....	Greenville, Ill
Davis, George H.....	" "
Davis, Hiram.....	" "
Evans, Fred	" "
Fink, Ernest.....	" "
Flower, J. H.....	" "
Floyd, Clarence D	" "
Grigg, Edgar	" "
Halford, Torrance.....	Bingham, Ill
Harnetiaux, Simeon.....	Greenville, Ill
Harper, Dale.....	" "

Hawley, Alvin.....	Dudleyville, Ill
Hockett, John Alvin.....	Greenville, Ill
Jett, I. N.....	" "
Joy, Alfred A.....	" "
Joy, W. A.....	" "
Linder, Fred.....	Woburn, Ill
McUen, W. A..	Pavilion, Kan
McNeill, Curtis.....	Greenville, Ill
McDonald, William.....	Vermont, I/I
McMullen, Charles O.....	Dudleyville, Ill
Manning, J. O.....	Greenville, Ill
Manning, Willie.....	" "
Miles, Walter.....	" "
Milliken, Charles.....	" "
Milliken, William E.....	" "
Minor, Artie.....	" "
Minor, Freddie.....	" "
Moss, Walter.....	" "
Moyer, Jacob.....	Clay City, Ind
Murden, William, Jr.....	Greenville, Ill
Murdock, Charles.....	" "
Neece, John D.....	Nokomis, Ill
Nomura, Shojiro.....	Kioto, Japan
Noyes, Stanley.....	Greenville, Ill
Ogasawara, Seijiro.....	Osaka, Japan
Parker, S. V.....	Greenville, Ill
Robb, James M.....	Evansville, Wis
Seaman, Ralph.....	Greenville, Ill
Seawell, F. Pitts.....	" "
Seawald, Benjamin.....	" "
Shepard, L. W.....	Colchester, Ill
Sherman, Washington.....	Greenville, Ill
Smith, W. L.....	Stubblefield, Ill
Toline, Martin A.....	Greenville, Ill
Wait, Walter.....	" "
Wendell, T. C.....	Chicago, Ill
White, Walter.....	Greenville, Ill
White, William E.....	" "
Williams, D. P.....	Yutan, Neb
Wirz, Adolph G.....	Greenville, Ill
Wise, Edward.....	" "
Woertendyke, P. O.....	Polk City, Iowa
Wright, Matthew G.....	Ruskin, Neb
Young, R. O.....	Coffeen, Ill
Total.....	82

LADIES.

Allen, Ethel	Greenville, Ill
Anderson, Helen	" "
Armstrong, Mrs. Eli	" "
Armstrong, Maud	" "
Athey, Dora B.	" "
Athey, Maud	" "
Barnes, Zilpha	" "
Barritt, Minnie	Colchester, Ill
Baumberger, Mrs. Ed	Greenville, Ill
Bonham, Etta	" "
Bonham, Dona	" "
Bost, Zella	" "
Bradsby, Della	" "
Bradsby, Bertha	" "
Burns, Emma	" "
Casebeer, Mrs.	" "
Casebeer, Grace	" "
Casebeer, Daisy	" "
Casebeer, Mattie	" "
Casebeer, Bernice	" "
Carson, Hattie	" "
Clarkson, Grace	" "
Clinton, Iva	" "
Cox, Mrs. Fred	" "
Davidson, Mrs. Charles	" "
Davis, Printha	" "
Denny, Hattie	" "
Dever, Flora	Pocahontas, Ill
Dressor, Mabel E	Greenville, Ill
English, Frances W	Belfast, N. Y.
English, Jessie	" "
Fink, Verna	Greenville, Ill
Frénsley, Gertrude	" "
Frensley, Myrtle	" "
Flower, Mrs. J. H	" "
Fritz, Mrs.	" "
Funkhouser, Lolo	East Chicago, Indiana
Goodson, Florence	Greenville, Ill
Grigg, Elva	" "
Gullick, Pearl	" "
Gullick, Rubie	" "
Harris, Mrs. A	" "
Hayden	" "

Hogg, Clara M.	Greenville, Ill
Hogg, E. Grace	" "
Hogg, Nellie M.	" "
Hoiles, Bessie	" "
Hoiles, Mrs. C. E.	" "
Hoiles, S. Adele	" "
Hudson, Nellie	" "
Hunter, Daisy	Cowden, Ill
Johnston, Katheryn	Farber, Mo
Jones, E. Mabel	Chicago, Ill
Joy, Bessie	Greenville, Ill
Joy, Florence	" "
Kesler, Mrs. Walter	" "
Kortkamp, May	" "
La Due, Ruth	" "
La Due, Martha	" "
La Due, Eunice	" "
La Due, Esther	" "
Lott, Mabel	Rockersville, S. D.
Loomis, Rose	Fountain, Col
Luzader, Katheryn	Greenville, Ill
Lewis, Mrs. W. W.	" "
Manning, Eva	" "
Manning, Wilma	" "
Martin, Edna W.	" "
Maynard, Louise	" "
Marston, May	Ross, Wash
Matney, Mrs.	Greenville, Ill
Mange, Helen	" "
Merry, Lucy J.	Platteville, Wis
McElfresh, Ella	Greenville, Ill
McElfresh, Anna	" "
McKibben, Addie	Chicago, Ill
Minor, Carrie	Greenville, Ill
Millican, Laura E.	Ross, Wash
Morey, Louise	Greenville, Ill
Moore, Maude	Lawrenceville, Ill
Morris, Nellie	Greenville, Ill
Murden, Lydia	" "
Murdock, Lottie	" "
McDaniels, Jennie	Cowden, Ill
Neisler, Minnie	Coffeen, Ill
Northcott, Mrs. W. A.	Greenville, Ill
Noyes, Flora	" "
Porter, Pearl	Smithboro, Ill

Porter, Dot	Smithboro, Ill
Pepin, Mattie	Greenville, Ill
Richards, Laura	" "
Richards, Florence	" "
Ryno, Gertrude	Springfield, Ill
Reid, Lilian	Greenville, Ill
Ravold, Carnelia	" "
Reazin, Mary E.	Blue Mound, Ill
Robb, Mary E.	Evansville, Wis
Rosat, Lena, M. D.	Greenville, Ill
Ray, Mrs. J. G.	Greenville, Ill
Seaman, Josephine	" "
Sharp, Mrs. Jennie	" "
Sherman, Etta	Coffeen, Ill
Shumard, Mrs. C. D.	Greenville, Ill
Sibley, Leatha	" "
Slonaker, Lena	" "
Stevenson, Ada L.	" "
Taylor, M. Genieve	Taylorville, Ill
Tiffany, Mrs. O. E.	Greenville, Ill
Trindle, Laura E.	" "
Wakem, Annie	Terrill, Texas
White, Bertha	Greenville, Ill
White, Bessie	" "
Wilbor, Alberta	" "
Wilson, Maggie	" "
Wise, Mrs. E. E.	" "
Wrightsman, Anna	" "
Total	116
Total Registration	198

CLASSIFIED LIST OF STUDENTS.

DEGREES CONFERRED IN 1898.

Bachelor of Arts, in Cursu,	William Wallace Loomis
Bachelor of Arts, pro merito,	John La Due

DEGREES CONFERRED IN 1899.

Bachelor of Arts,	E. Grace Hogg
Bachelor of Arts,	James M. Robb

COLLEGE OF LIBERAL ARTS.

Burns, Omar A., A. B., 1902	Loomis, Rose, A. B., 1901
Davis, Geo. H., Ph. B., 1900	Marston, May, A. B., 1902
English, Frances, A. B., 1901	Richards, Laura, A. B., 1901
English, Jessie, A. B., 1901	Robb, Mary, Ph. B., 1901
Hogg, Clara M., Ph. B., 1902	Moyer, Jacob, A. B., 1900
Hoiles, S. Adele*	Milliken, Laura E., A. B., 1902
Joy, Walter A., Ph. B., 1900	Adams, Robert E., A. B., 1902
Total, 16	

*Latin only.

CLASSICAL PREPARATORY.

Bruce, W. W.	Crouch, S. P.	Wise, E. L.
Cooper, S. E.	Goodson, Florence	White, W. E.
Cobb, Charles	Joy, Florence	Wendell, T. C.
Total, 9		

SCIENTIFIC PREPARATORY.

Barnes, Orin	Hoiles, S. Adele	Wakem, Annie
Clinton, Iva	Johnston, Katheryn	Adams, Howard
Casebeer, Grace E.	Joy, A. N.	Jett, I. N.
Carney, Charles	Martin, Edna W.	Linder, Fred
Dressor, Mabel E	Murden, W. F.	Manning, J. O.
Milliken, Charles.		

Total, 16

CLASSICAL NORMAL.

Barnes, Zilpha	Jones, E. Mabel	Milliken, W. E.
Bost, E. L.	Merry, Lucy J.	McElfresh, Ella
Total, 6		

ENGLISH NORMAL.

Manning, Eva	Minor, Carrie	Parker, S. V.
Miles, Walter	Moore, Maude	
	Total, 5	

THEOLOGICAL DEPARTMENT.

Bancroft, C. O.	Caughron, G. L.	Sherman, W.
Barritt, Minnie	Macdonald, W.	Woertendyke, P. O.
Bruce, W. W.	McMullen, C. O.	
	Total, 8	

BUSINESS COLLEGE.

COMMERCIAL DEPARTMENT.

Alexander, A. B.	Carroll, J. F. Jr.	Williams, D. P.
Andrews, John	Floyd, C. D.	Wirz, A. G.
Andrews, Samuel	Neece, J. D.	Wright, M. G.
Burns, J. P.	Shepard, L. W.	Young, R. O.
Burton, W. H.	Smith, W. L.	
	Total, 14	

SHORTHAND AND TYPEWRITING DEPARTMENT.

Challis, Geo. W.	Reid, Lilian	Trindle, Laura E.
Clarkson, Grace	Seewald, Benjamin	Wait, Walter
Davis, H. R.	Slonaker, Lena,	Williams, D. P.
Evans, Fred	Smith, W. L.	
Harnetiaux, S. M.	Stevenson, Ada L.	
	Total, 13	

SCHOOL OF MUSIC.

PIANO.

Armstrong, Maud	Hogg, E. Grace	Morey, Louise
Barnes, Zilpha	Hogg, Nellie M.	McDaniels, Jennie
Burns, Emma	Hoiles, S. Adele	Northcott, Mrs. W. A.
Carson, Hattie	Hoiles, Bessie	Noyes, Flora
Clinton, Iva	Hoiles, Mrs. C. E.	Porter, Dot
Denny, Hattie	Johnston, Katheryn	Porter, Pearl
Dever, Flora	Jones, E. Mabel	Richards, Laura
Grigg, Elva	Joy, Florence	Sharp, Mrs. Jennie
Gullick, Pearl	Kesler, Mrs. Walter	Taylor, Genieve
Gullick, Ruby	Kortkamp, May	White, Bertha
Hogg, Clara M.	Martin, Edna	
	Total, 32	

HARMONY.

Carson, Hattie

Hoiles, S. Adele

Joy, Florence

Total, 3

VOICE CULTURE.

Armstrong, Mrs. Eli

Casebeer, Grace

Murdock, Lottie

Bradsby, Bertha

Fritz, Mrs.

Richards, Laura

Burns, Emma

Morris, Nellie

Total, 8

HISTORY.

Barnes, Zilpha

Denny, Hattie

Kortkamp, May

Burns, Emma

Hoiles, S. Adele

Luzader, Katheryn

Carson, Hattie

Johnston, Katheryn

Martin, Edna W

Clinton, Iva

Jones, E. Mabel

Total, 11

ORGAN.

Moore, Maude

Noyes, Flora

Total, 2

CHORUS.

Adams, Howard

Davis, H. L

McKibben, Addie

Burns, Emma

English, Frances W.

Moore, Maude

Burns, James

Flower, Rev. J. H.

Neisler, Minnie

Burns, O. A.

Flower, Mrs. J. H.

Robb, Mary E.

Casebeer, Mrs.

Harnetiaux, S. M.

Ryno, Gertrude

Casebeer, Grace

Loomis, S. Rose

Sherman, Washington

Challis, George

Luzader, Katheryn

Wakem, Annie

Clinton, Iva

Millican, Laura E.

Williams, D. P.

Cooper, S. E.

Milliken, W. E.

Woertendyke, P. O.

Crouch, S. P.

Total, 28

SIGHT READING.

Anderson, Helen

Fink, Ernest

Minor, Artie

Athey, Maude

Frensley, Myrtle

Minor, Freddie

Barnes, Ernest

Harper, Dale

McNeill, Curtis

Bonham, Ernest

Hudson, Nellie

Murdock, Charlie

Bonham, Dona

Joy, Bessie

Noyes, Flora

Bonham, Herbert

La Due, Esther

Noyes, Stanley

Bruce, Walter

La Due, Eunice

Sibley, Leatha

Casebeer, Bernice

La Due, Martha

Seaman, Ralph

Casebeer, Daisy

La Due, Ruth

Sherman, Etta

Casebeer, Eddie

Manning, Willie

White, Bertha

Casebeer, Mattie

Manning, Wilma

White, Bessie

Total, 33

SCHOOL OF ART.

CLASS IN WATER COLORS.

Hogg, E. Grace	Neisler, Minnie	Robb, Mary E.
Loomis, Rose	Pepin, Mattie	Tiffany, Mrs. O. E.
Matney, Mrs. W. D.	Ravold, Cornelia	Seamen, Josephine
McElfresh, Anna	Richards, Florence	Taylor, Geneive
		Wise, Mrs. E. E.

Total, 13.

PEN AND WASH WORK.

Bradsby, Bertha	Nomura, Shojiro	Seamen, Josephine
Cox, Mrs. Fred	Ravold, Cornelia	
	Total, 5.	

CARTOON CLASS.

Adams, Howard	Joy, Alfred	Milliken, W. E.
Bruce, W. W.	Linder, Fred	White, William
Joy, Walter	Ryno, Gertrude	
	Total, 8.	

BIBLICAL MAPS.

Sherman, Washington	Wœrtendyke, P. O.
Total, 2.	

PASTEL.

Hogg, E. Grace	Total, 1.
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OIL.

Funkhouser, Lolo	Reazin, Mary	Shumard, Mrs. C. D.
Harris, Mrs. J. H.	Total, 4.	

CHINA.

PATRONS AND STUDENTS.

Allen, Ethel	Hogg, E. Grace	Reazin, Mary
Bradford, Mrs. J.	Hogg, Nellie M.	Robb, Mary E.
Bradford, Mrs. S.	Hoiles, Adele	Rosat, Dr. Len ^{ce}
Baumberger, Mrs. E.	Hoiles, Mrs. C. E.	Seamen, Josephine
Burns, Emma	Hord, Mrs. A. L.	Shumard, Mrs. C. D.
Davidson, Mrs. C. E.	Kingsbury	Taylor, Geneive
Funkhouser, Lolo	Lowis, Mrs. W. W.	Wise, Mrs. E. E.
		Weise, Mrs. W. V.

Total, £2.

Total, including patrons in china, 55.

Commencement Week

Wilsonian Literary Society.....	Friday, June 1, at 8 p. m.
Baccalaureate Sermon.....	Sunday June 3, at 10:30 a. m.
School of Art.....	Monday, June 4, 1:30 to 10 p. m.
School of Music.....	Tuesday, June 5, at 8 p. m.
Preparatory School.....	Wednesday, June 6, at 8 p. m.
College of Liberal Arts....	Thursday, June 7, at 10 a. m.
Alumni	Thursday, June 7, at 8 p. m.

UNIVERSITY OF ILLINOIS-URBANA



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